

ART COMMERCIAL



Art commercial started with a desire. A desire to provide a consistent stream of effective art on demand. We passionately believe in our work and the difference it might bring. Hopefully we'll make a difference for everyone.

Therefore, art commercial is especially dedicated to individuals or corporate clients who are interested in purchasing our most excellent art commercial collection for investment or even for making a perfect interior of their offices or homes and may be your ideal mementos for corporate events or personal occasions.

To find out more about our latest art commercial products kindly browse www.artgallery.uitm.edu.my

COMMERCIAL PUBLICATION

Our commercial publication collection offers a wide variety of books, catalogues or journals in art, design, creativity, culture, heritage and curatorial studies. The publications are mainly authored by the academics from the Faculty of Art & Design, UITM and its partners or collaborators.

Pick, choose and read the reviews as provided below before you visit the gallery to buy the book of your choice. All payment should be made to Finance Unit (Zone 12), Bursar Office.

For enquiries, kindly contact us.



ART COMMERCIAL



Art commercial started with a desire. A desire to provide a consistent stream of effective art on demand. We passionately believe in our work and the difference it might bring. Hopefully we'll make a difference for everyone.

Therefore, art commercial is especially dedicated to individuals or corporate clients who are interested in purchasing our most excellent art commercial collection for investment or even for making a perfect interior of their offices or homes and may be your ideal mementos for corporate events or personal occasions.

To find out more about our latest art commercial products kindly browse www.artgallery.uitm.edu.my

COMMERCIAL PUBLICATION

Our commercial publication collection offers a wide variety of books, catalogues or journals in art, design, creativity, culture, heritage and curatorial studies. The publications are mainly authored by the academics from the Faculty of Art & Design, UITM and its partners or collaborators.

Pick, choose and read the reviews as provided below before you visit the gallery to buy the book of your choice. All payment should be made to Finance Unit (Zone 12), Bursar Office.

For enquiries, kindly contact us.



SERVICES



Exhibition services

We offer a wide range of exhibition services that covers exhibition equipment and curatorial technical support. Our exhibition equipment includes display panel/booths, exhibitions stands, lightings, pedestals, platforms, mannequins, torso, easels, cubes, exhibition accessories and many more.

Event Management

Our event management team specialized in art, creativity, design, and cultural events. We bring a fresh, unique and strategic approach to support the objective of your events. Be it exhibition, seminar or workshop, our team is ready to assist and collaborate with you in making your event a success.

Framing, installation of artworks, art appraisal, creative editorial and design are among the services that we offer to our clients. Our experienced team is friendly, enthusiastic and knowledgeable. They are ready to help you with your all curatorial needs.

Curatorial services

Framing, installation of artworks, art appraisal, creative editorial and design are among the services that we offer to our clients. Our experienced team is friendly, enthusiastic and knowledgeable. They are ready to help you with your all curatorial needs.



SERVICES



Exhibition services

We offer a wide range of exhibition services that covers exhibition equipment and curatorial technical support. Our exhibition equipment includes display panel/booths, exhibitions stands, lightings, pedestals, platforms, mannequins, torso, easels, cubes, exhibition accessories and many more.

Event Management

Our event management team specialized in art, creativity, design, and cultural events. We bring a fresh, unique and strategic approach to support the objective of your events. Be it exhibition, seminar or workshop, our team is ready to assist and collaborate with you in making your event a success.

Framing, installation of artworks, art appraisal, creative editorial and design are among the services that we offer to our clients. Our experienced team is friendly, enthusiastic and knowledgeable. They are ready to help you with your all curatorial needs.

Curatorial services

Framing, installation of artworks, art appraisal, creative editorial and design are among the services that we offer to our clients. Our experienced team is friendly, enthusiastic and knowledgeable. They are ready to help you with your all curatorial needs.



BRANCHES



GESTURZ – UITM Shah Alam

T&L Repository – Faculty of Art & Design building, UITM Shah Alam

MIDF-UITM Art Space Kuala Lumpur – Menara MIDF, Jalan Raja Chulan, Kuala Lumpur

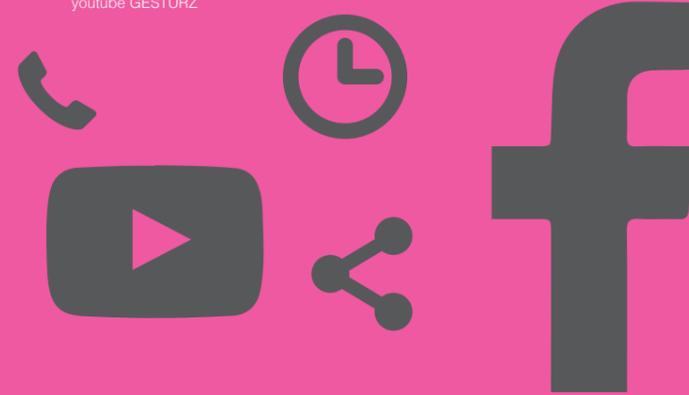
GESTURZ 2, Kompleks Alam Bina & Seni Reka, UITM Puncak Alam (Lakeside Gallery and Entrance Court Gallery)

ADMISSION REQUIREMENT

An adult must accompany children under the age of 12 years. Special conducted group tours may be arranged through the ART TOURISM program. Gallery hours : Monday – Friday (08:30 a.m – 05:30 p.m)
CLOSED on Saturdays, Sundays and public holidays

CONTACT INFORMATION

<http://artgallery.uitm.edu.my>
facebook GESTURZ
youtube GESTURZ



BRANCHES



GESTURZ – UITM Shah Alam

T&L Repository – Faculty of Art & Design building, UITM Shah Alam

MIDF-UITM Art Space Kuala Lumpur – Menara MIDF, Jalan Raja Chulan, Kuala Lumpur

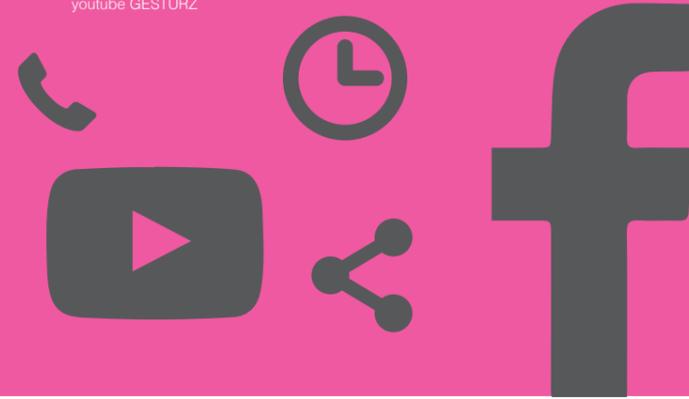
GESTURZ 2, Kompleks Alam Bina & Seni Reka, UITM Puncak Alam (Lakeside Gallery and Entrance Court Gallery)

ADMISSION REQUIREMENT

An adult must accompany children under the age of 12 years. Special conducted group tours may be arranged through the ART TOURISM program. Gallery hours : Monday – Friday (08:30 a.m – 05:30 p.m)
CLOSED on Saturdays, Sundays and public holidays

CONTACT INFORMATION

<http://artgallery.uitm.edu.my>
facebook GESTURZ
youtube GESTURZ



gesturz



10 Celebrating *years of success* 24 MAY 2007 Beyond Art and Creativity



gesturz



10 Celebrating *years of success* 24 MAY 2007 Beyond Art and Creativity

ABOUT US

Founded on the basis as an Art Gallery for the School of Art & Design ITM, the gallery started functioning in 1983 but was only officially unveiled on September 2, 1988. It was located on the fifth floor of the Art & Design School new building. From then on, the gallery was fully operational and as final year graduates grew, the collections grew just as well and were systematically documented by the curatorial administration.

Furthermore, as many diverse programs were organized, the gallery became a reputable source not only on collecting works of arts but also as a focal resource centre towards all arts activities within the national circuit. The gallery came to be known as an attractive centre for visitors and foreign dignitaries to visit when in UTM, besides continuing to serve its role in the research and development of arts towards the nation cultural heritage.

The functions of the gallery grew in complement with its efforts to face the global challenges in the field of arts and design. In recognition with the gallery functions and capabilities, the former Vice Chancellor of Universiti Teknologi MARA YBhg Tan Sri Prof Dr Ibrahim Abu Shah allowed the transfer of the gallery to UTM historical landmark, the old chancellery building in year 2006.

Operating with its new identity as UTM Art Gallery on 12 December 2006, the gallery further evolved when on 24th May 2007, the Gallery came to be known as the Galeri Seni Tuanku Nur Zahirah or better known as GESTURZ which was officially unveiled by Her Majesty The Raja Permaisuri Agong Tuanku Nur Zahirah.

GESTURZ will continue to further develop for the nation's betterment and propel Malaysia art scene with the sole aim of reviving a creative nation



ABOUT US

Founded on the basis as an Art Gallery for the School of Art & Design ITM, the gallery started functioning in 1983 but was only officially unveiled on September 2, 1988. It was located on the fifth floor of the Art & Design School new building. From then on, the gallery was fully operational and as final year graduates grew, the collections grew just as well and were systematically documented by the curatorial administration.

Furthermore, as many diverse programs were organized, the gallery became a reputable source not only on collecting works of arts but also as a focal resource centre towards all arts activities within the national circuit. The gallery came to be known as an attractive centre for visitors and foreign dignitaries to visit when in UTM, besides continuing to serve its role in the research and development of arts towards the nation cultural heritage.

The functions of the gallery grew in complement with its efforts to face the global challenges in the field of arts and design. In recognition with the gallery functions and capabilities, the former Vice Chancellor of Universiti Teknologi MARA YBhg Tan Sri Prof Dr Ibrahim Abu Shah allowed the transfer of the gallery to UTM historical landmark, the old chancellery building in year 2006.

Operating with its new identity as UTM Art Gallery on 12 December 2006, the gallery further evolved when on 24th May 2007, the Gallery came to be known as the Galeri Seni Tuanku Nur Zahirah or better known as GESTURZ which was officially unveiled by Her Majesty The Raja Permaisuri Agong Tuanku Nur Zahirah.

GESTURZ will continue to further develop for the nation's betterment and propel Malaysia art scene with the sole aim of reviving a creative nation



EXHIBITIONS & EVENTS

Exhibitions

An exhibition provides a strong learning environment. It promotes passion, purpose, issues, ideas, solutions or memories to the audience who attends the event. Be it art, artefacts, historical or informative posters, an exhibition invoke an important messages to the audience.

Therefore, parts of the Art & Design Permanent Collection are regularly exhibited exclusively. Occasionally, GESTURZ also welcome and hold other exhibitions from our own UTM fraternity, corporate agencies, individual artists, alumni and international travelling shows. Kindly contact our curatorial office for further information and submit your proposal.

Events

Various events such as seminar, workshop, music recital, performance, are held individually or in conjunction with any exhibitions. The events include participation of art practitioners and personages such as academics, and thinkers as well as patrons.

It aims to facilitate discussions, increase awareness, and develop appreciation or understanding of certain issues or disciplines pertaining to the creativity industry.

We welcome individuals, or group both from the local or international scenes to share and deliver their respective presentations. Please contact our curatorial office for further information and submit your proposal.



EXHIBITIONS & EVENTS

Exhibitions

An exhibition provides a strong learning environment. It promotes passion, purpose, issues, ideas, solutions or memories to the audience who attends the event. Be it art, artefacts, historical or informative posters, an exhibition invoke an important messages to the audience.

Therefore, parts of the Art & Design Permanent Collection are regularly exhibited exclusively. Occasionally, GESTURZ also welcome and hold other exhibitions from our own UTM fraternity, corporate agencies, individual artists, alumni and international travelling shows. Kindly contact our curatorial office for further information and submit your proposal.

Events

Various events such as seminar, workshop, music recital, performance, are held individually or in conjunction with any exhibitions. The events include participation of art practitioners and personages such as academics, and thinkers as well as patrons.

It aims to facilitate discussions, increase awareness, and develop appreciation or understanding of certain issues or disciplines pertaining to the creativity industry.

We welcome individuals, or group both from the local or international scenes to share and deliver their respective presentations. Please contact our curatorial office for further information and submit your proposal.



THE COLLECTIONS

iAM-S (Integrated Art Mangement System)

An artwork is acquired for its artistic and academic merits or innovation, as well as what it may reveal or reflect of wider developments in art and society.

At GESTURZ, the artworks are acquired through the Art & Design Collection Development Committee by exercising the acquisition procedures every semester during the final semester assessments organized by the academic departments. The committee will consider at least five best works from each discipline through recommendation by the heads of academic departments or its representatives. Before it can be accepted and registered as the permanent collection or an archive collection, the committee will perform a review procedure to thoroughly confirm that all criteria stipulated in the circular are fulfilled.

It is a great honor to the students whose works of arts have been chosen as the university's art collection. The Collection is home to extraordinary masterpieces like Anuar Rashid, Amron Omar, Hashim Hassan, Bayu Utomo Rajikin, Haron Mokhtar, and many more.

GESTURZ is currently holding a comprehensive collection of Art & Design works of our own graduates dating back to late 70's up to now. The artworks are categorized in various media with different multi-disciplines such as painting, sculpture, printmaking, ceramics, jewelry, photography, metal works, fashion, textile, and more. All information relating to collection can be accessed through the iAM-S (Integrated Art Management System) an online application developed by GESTURZ and the Department of Infostructure.

The permanent collection primarily supports teaching, research and learning in art, design, culture, heritage, creative industry, curatorial management and studies.

Pustaka Seni

The Art Resource Centre or known as Pustaka Seni has an information archive on art and culture as well as books, magazine, art images, news clippings and journals. The collection mainly supports the academic activities relating to art, design, and curatorial studies.

Pustaka Seni is open to the public, however visitors are advised to perform material search via the online cataloguing system beforehand. The system can be accessed through GESTURZ website.



THE COLLECTIONS

iAM-S (Integrated Art Mangement System)

An artwork is acquired for its artistic and academic merits or innovation, as well as what it may reveal or reflect of wider developments in art and society.

At GESTURZ, the artworks are acquired through the Art & Design Collection Development Committee by exercising the acquisition procedures every semester during the final semester assessments organized by the academic departments. The committee will consider at least five best works from each discipline through recommendation by the heads of academic departments or its representatives. Before it can be accepted and registered as the permanent collection or an archive collection, the committee will perform a review procedure to thoroughly confirm that all criteria stipulated in the circular are fulfilled.

It is a great honor to the students whose works of arts have been chosen as the university's art collection. The Collection is home to extraordinary masterpieces like Anuar Rashid, Amron Omar, Hashim Hassan, Bayu Utomo Rajikin, Haron Mokhtar, and many more.

GESTURZ is currently holding a comprehensive collection of Art & Design works of our own graduates dating back to late 70's up to now. The artworks are categorized in various media with different multi-disciplines such as painting, sculpture, printmaking, ceramics, jewelry, photography, metal works, fashion, textile, and more. All information relating to collection can be accessed through the iAM-S (Integrated Art Management System) an online application developed by GESTURZ and the Department of Infostructure.

The permanent collection primarily supports teaching, research and learning in art, design, culture, heritage, creative industry, curatorial management and studies.

Pustaka Seni

The Art Resource Centre or known as Pustaka Seni has an information archive on art and culture as well as books, magazine, art images, news clippings and journals. The collection mainly supports the academic activities relating to art, design, and curatorial studies.

Pustaka Seni is open to the public, however visitors are advised to perform material search via the online cataloguing system beforehand. The system can be accessed through GESTURZ website.



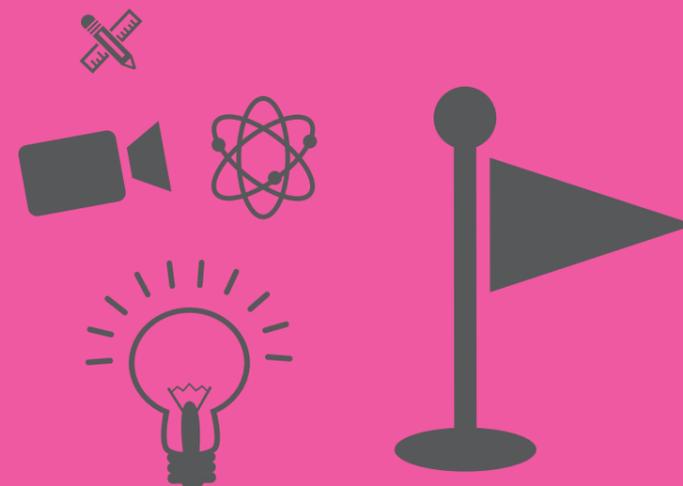
ART TOURISM

Discover the art collection of UTM by participating in GESTURZ Art Tourism program that offers guided tour session, talk sessions on academic and career prospects in creative industry, campus walk-through or taking part in various art demonstration / art workshop activities.

There are many interesting hands-on activities to choose from such as batik canting, batik pelangi, textile weaving, ceramics, pottery, landscape painting, drawing, product design, photography, digital design, jewelry, print making, basic skills in staging an art exhibition or you could even experience the off-set printing production.

Explore your curiosity, unleash your creativity, and find your passion at GESTURZ Art Tourism program.

By joining this program, schools can benefit much like developing creativity, nurturing talents or adding more values in their student's art projects. Whilst, corporate agencies can make it as part of their training activity, to boost-up creativity, possibly spur the innovation and could be best approach to help and assist stress issues at workplace through a therapeutic approach in art.



ART TOURISM

Discover the art collection of UTM by participating in GESTURZ Art Tourism program that offers guided tour session, talk sessions on academic and career prospects in creative industry, campus walk-through or taking part in various art demonstration / art workshop activities.

There are many interesting hands-on activities to choose from such as batik canting, batik pelangi, textile weaving, ceramics, pottery, landscape painting, drawing, product design, photography, digital design, jewelry, print making, basic skills in staging an art exhibition or you could even experience the off-set printing production.

Explore your curiosity, unleash your creativity, and find your passion at GESTURZ Art Tourism program.

By joining this program, schools can benefit much like developing creativity, nurturing talents or adding more values in their student's art projects. Whilst, corporate agencies can make it as part of their training activity, to boost-up creativity, possibly spur the innovation and could be best approach to help and assist stress issues at workplace through a therapeutic approach in art.

